

WHAT FUTURE FOR THE MANAGEMENT OF CULTURAL HERITAGE?

Dialogue around an effective post-pandemic
protection and enhancement

21 May 2020

10:00 a.m. - 12:00 a.m.

WEBINAR

in partnership with





UNESCO Chair in
New Paradigms and Instruments for
Bio-Cultural Landscape Management



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To respond effectively to the World Heritage Convention (1972), in 2002 the World Heritage Centre established that the inscription of new sites in the List must be conditional on the drafting of Management Plans.

In 2004, it recommended the Management Plan also for the sites already inscribed in the List, thus providing the Local Authorities with a valid tool for making the Heritage known and for defending and monitoring it.

Aware that the Management Plan represents a useful tool for conservation, protection and for the enhancement of the entire cultural heritage as a whole, the webinar aims to think on the necessity to readapt the way of thinking on the models of Cultural Heritage management, in support of the exit from this period of global crisis.

SPEAKERS

GIULIO MONDINI

Head of DIST- *Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio* (Politecnico di Torino)
Introduction to the works & Moderator

MARCO VALLE

Project Manager – *Cultural Heritage & Regional-Urban Development* (Fondazione LINKS)
Comprehensive management plans within the project Interreg CE RUINS

FRANCESCA MORANDINI

Fondazione Brescia Musei

The Management Plan as a tool for learning the network's cooperation. The Italia Langobardorum case

FEDERICA LEGNANI

Municipality of Bologna – Head of the Office for the Regeneration of Historical Urban Landscape and Porticoes

The role of management in the UNESCO nomination process of “The Porticoes of Bologna”

ANGELA TIBALDI

Economist and Consultant for PTSCLAS SpA

Need to change priorities or to change approach? Preserve and enhance the Outstanding Universal Value of the cultural landscape of Civita di Bagnoregio in a new scenario

ROHIT JIGYASU

Project Manager - Urban Heritage, Climate Change & Disaster Risk Management (ICCROM)
Adapting to the New Normal through Design and Planning Solutions for Heritage Sites

FABRIZIO AIMAR

Architect and PhD Candidate at DIST- *Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio* (Politecnico di Torino)

UNESCO Cultural Landscapes and social resilience. The adaptive capacity of systems to cope with the variation of the anthropic component in the communities

