



**PROGRAM A:**

**MAP IT OUT, ARCHITECTS!**

(From Intermediate to Advanced levels)

**PROGRAM B:**

**MATCH ENGLISH TO YOUR PROFESSION.**

(From Elementary to Intermediate levels)

I corsi, suddivisi per macro livelli qui indicati, si propongono, in chiave interdisciplinare, di presentare in lingua inglese argomenti di carattere tecnico-professionale con specifici riferimenti ai programmi di urbanistica, ambiente e pianificazione, costruzioni e impianti, sicurezza dell'ambiente di lavoro, sostenibilità.

Le lezioni contengono letture tratte da materiale autentico che pertanto consentono un apprendimento concreto, inserito nel contesto anglosassone. Il linguaggio è tecnico ma di facile comprensione, grazie anche all'accurato glossario. I numerosi esercizi sono strutturati in progressione per rendere lo studente sempre più autonomo e comprendono diverse attività, quali esercizi di grammatica, attività di ascolto, video e lettura di articoli. Ogni unità propone attività da svolgere in gruppo e si conclude con una sezione grammaticale corredata di esercizi.

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**COURSE OVERVIEW:**

Our course is designed to give Urban Planners and Architects a refined set of skills and practices to write, present and discuss matters of urban planning on an international level. As such, the course focuses on three main areas: 1. Grammar and Vocabulary – 2. Reading and Writing – 3. Speaking and Listening.

All three areas engage Architects to connect classroom to career straightaway.

To achieve the course's pedagogical objective, parts two and three simulate professional activities by following the process and tasks required for applying to an actual English language project proposal and its subsequent presentation.

**COURSE TARGETS:**

- ✓ To ensure a fundamental understanding of grammar and vocabulary, we will review present, past and future tenses, with particular emphasis given to the planning tense--future. Vocabulary will be a consistent focus throughout the entire course, coming from grammar lessons, discussions, readings and presentations. Technical vocabulary and trending terms within the field of architecture will be given special attention, along with emphasis on idioms and phrasal verbs.
- ✓ To ensure professional proficiency in reading and writing, we will read, translate, discuss and respond to content from the sixth edition of the International Architecture Biennale Rotterdam (IABR) call for proposals as well as reference articles, journals, and case studies related to the topics presented by IABR as secondary sources for reading and writing. Students will focus on writing CVs, letters of intent, abstracts and proposals.
- ✓ To ensure professional proficiency in speaking and listening participants will carry out daily discussions, debates, and conferences

**COURSE BENEFITS:**

- ✓ greater professional value, greater competence for collaborations on “English speaking projects.”, improved communication with others within the fields of Urban Planning and Architecture, wider selection of work/teaching opportunities.  
The course achieves its learning objectives by offering activities and content for reading, writing, listening and speaking that simulates professional demands. The course’s recursive structure allows participants to repeatedly practice previous learnings in real world scenarios, and encompasses the following elements:
  - Interactive lessons by instructor
  - Group work and student presentations on a selected case, particular readings or assigned themes
  - Class discussions on readings or related topics of interest
  - Individual case/article reflection note
  - Class viewings of videos specifically designed to reinforce discussion themes and enhance pronunciation in the context of professional discourse
  - Individual and group role play
  - Writing workshops for career: correspondence, emails, memos, projects and letters. Telephone language, Skype and FaceTime calls
  - IABR project work (group)

### **SAMPLE CHAPTERS FROM BOOKLETS:**

- Short history of architecture
- Different countries, different styles
- World famous architectural creations: Tower Bridge, London, Versailles Palace, near Paris, The Leaning Tower of Pisa, Italy, The Coliseum, Rome The Eiffel Tower, Paris, The Emperor's palace, Tokyo, The Forbidden Palace, Beijing, The Great Wall of China, The (old) Imperial Hotel, Tokyo (now in Nagoya), The Bird's Nest stadium, Beijing, The Blue Mosque, Istanbul, The CBD/ The skyscraper district, etc...
- Domestic architecture: specific landscape architecture, design and planning
- Sustainability
- Green architecture: ecologically friendly designs, the importance of green belt, water features, waterfront development, wooden houses and environment friendly solutions
- Statement architecture
- Station architecture: Porta Nuova vs OGR in Turin
- Rundown areas/ Slums  
Rundown housing
- Redevelopment of whole areas and repurposed buildings. Government support and programs for the architecture future of the city
- Torino Stratosferica vs Torino Strategica
- Pedestrian bridges and streets
- Minimalism vs luxury apartments
- Land reclamation, abandoned buildings and sites
- Indentikit housing estates
- Kitsch buildings
- Starchitects such as Zaha Hadid and Rem Koolhaas and a lot more different architecture oriented topics.
- Some surprised encounters with experienced and internationally known architects have been reserved as well
- Workshop with architect from MECANOO, a Dutch Studio that combines architecture, interior design, urbanism and landscape to create unforgettable spaces.

**PROGRAM B:**

**MATCH ENGLISH TO YOUR PROFESSION.**

(From Elementary to Intermediate levels)

This course has the same targets, objectives and contents of PROGRAM A.

The only difference can be observed regarding the level of language that is more simplified compared to the language used in the course “Map it out, Architects!”.

For participants, of elementary or pre-intermediate level, it could be interesting to start learning technical vocabulary and trending terms within the field of architecture.

Much more attention will be paid to grammar and syntax.

**FINAL TEST (speaking, writing, reading and listening)**

Attraverso il corso di 48 ore di aula frontale, il professionista ha la possibilità di ripassare e apprendere strutture morfo-sintattiche della lingua inglese inserite in un contesto lavorativo strettamente legato alla propria professione.

Il corso ha come obiettivo principale dare strumenti linguistici appropriati al fine di rendere ciascun partecipante maggiormente autonomo in lingua inglese.

Il corso, oltre alla parte grammaticale della lingua e all'introduzione di glossari ed espressioni specifiche, prevede la presentazione in aula di casi reali e “scenarios” nonché lavori di gruppo al fine di sviluppare la capacità di espressione orale e di ascolto.

Il nostro metodo mira comunque allo sviluppo armonico di tutte le abilità linguistiche: saper parlare, saper ascoltare, saper scrivere e saper leggere.

La prova finale ed il conseguente rilascio dell'Attestato di Livello di conoscenza della lingua, conforme ai livelli ALTE del Consiglio d'Europa, tengono in considerazione le 4 abilità precedentemente elencate.

I docenti, madrelingua e/o bilingue, della nostra Agenzia Formativa sono tutti professionisti nel campo dell'insegnamento della lingua inglese agli stranieri e sono coordinati dalla nostra Direttrice Didattica, Dott.ssa Sana Lavrov, autrice dei programmi qui descritti.